4: Villa Rojas E-4, 5 (1938-1944) 1969
NV9 Tzeltal NV9

601

Nial	son-in-law
Kalib	daughter-in-law
Nial-mamal	a man's father-in-law
Kalib-mamal	a woman's father-in-law
Nial-meel	a man's mother-in-law
Kalib-meel	a woman's mother-in-law

601
576 The word *tatik* (from *tat*, 'father') is usually applied as a courtesy name to all married males, without distinction of clan or lineage. The same applies to *metik* (from *me*, 'mother'), a term applied to all married females. *Mamtik* (from *mam*, 'grandfather') is the name given to old and also to very respected people.

601
608 The ritual kinship terminology is:

Tzeltal	*English*
Kumpare	compadre (GodFa of ego's children)
Kumale	comadre (GodMo of ego's children)
Jalatat	godfather
Jalamé	godmother
Jala-al	a woman's godson
Jala-nichan	a man's godson

594 *Family Groups*

The nuclear family, formed by a couple and their children, is the basic pattern throughout the region.

[P. 216-B]

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Bachajón

the informal chief of one of the semi-separated, turbulent groups already described. He was a well-built, square-faced, sullen yet cunning looking fellow, with a long scar from a machete cut across one cheek, and credited with a number of murders.

The shamans or medicine-men, *poci'*, although primarily doctors, have a quasi-priestly status, the result of the intimate relation of prayer and healing, of which more will be said later. They are honored accordingly as holy men, as well as for the power conferred by their knowledge of medicine and charms. A shaman obtains his position by some years of study under another, who teaches him both medicines and prayers. His repute largely depends upon the results of his practice.

Certain older men are selected annually to have charge of the fiestas, or saint's day celebrations; they have charge of all preparations and of the conduct of the fiesta, as well as being usually responsible for the care of the various sacred properties during the year. These officers exist in the hacienda groups as well as in the tribes. At the Finca Tecojá, where a fiesta was observed in progress, they were an amiable pair of rather drunken old men, known as *Caporales*, and at most places, in common with other officers holding posts of Spanish derivation, they were known by Spanish names. Interestingly enough, in the villages with the Governmental organization described above, they rarely coincide with the Government appointees, although this may be partly due to the fact that they are usually selected from among the oldest men. In Guatemala these semi-church officers often are a mask for tribal positions of real power, as was found to be the case with the *tcimañ* of Jacaltenango, who will be described in writing of that place (Chapter XIX). Here their influence and prestige was relatively slight, save during the period when their duties placed them in charge.

Almost the only trace of pre-Conquest feeling is to be found in the great reverence shown towards all shamans and Government appointees. An ordinary Indian will offer food, drink, or tobacco to all men of authority present before taking anything himself, even though it means the consumption, for instance, of almost all of a bottle of *aguardiente* before he gets any at all. We saw a chief at Tenango, where the same system prevails, take a lighted cigar from an Indian's mouth, giving him instead some unrolled tobacco leaves. When first coming into the presence of such men, or passing them on the road, an Indian will take off his hat, bowing deeply; the chief or shaman touches the Indian's forehead, and he goes on. This is performed with grace and dignity. It is known as *k'ol-tanup*, "head giving" (*k'ol* from *hol*, head). Instances were observed of thus

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9

"giving the head" to certain elder women, but the reason could not be ascertained.

Marriage is an economic and social affair, apparently free of religious significance. Don Arturo Tovilla of Cacate-el, gave us a description of the manner of seeking a wife, which is here paraphrased. It will be seen that the importance, ceremonially, centers on the contract with the parents, while the actual joining in marriage is not stressed.

The boy's father goes with the boy to the girl's house, both dressed in their best clothes, and carrying a gift of three bottles (pints) of aguardiente "and some animal." His father tells the girl's father that his son wishes to marry the daughter; to which the answer is to call the girl and ask her if she likes him. She says nothing, but keeps on scratching the wall with her finger and the floor with her toe, thereby indicating that she likes the boy, while showing the proper maidenly modesty. The latter gives her a coloured handkerchief, pearl beads, etc., with which the contract is sealed.

The boy is obligated to bring to her house what the father may ask, such as corn, beans, aguardiente, as well as to help in the work for a year. He makes a social visit each Sunday, which the girl must receive. At the end of the time appointed by the parents, he takes her to his house.

If the girl does not signify her consent in the manner described, the match does not take place.

When the parents of one or both parties do not countenance the match, it may happen that the children, taking the law into their own hands, run away. The procedure in this case has become formalized so that, while unpleasant enough to act as a deterrent, it recognizes this as a regular manner of marrying. This description also is paraphrased from Señor Tovilla. [115]

When the parents forbid, but both children desire the match, after the boy has gone to the girl's house and been refused, his obligation of respect is ended. He builds a house in a retired place in the jungle. He and the girl meet to make their plans where she goes to get water, for which purpose she may often choose a spring a kilometer or more from her house. At an appointed time, they run away.

When he has carried her off and hidden her, his parents must go and apologize to hers. The girl's father tells the boy's not to leave before being punished. He, however, finds and brings in the couple, who kneel before the girl's parents. The boy's shirt is taken off, and

D

6: Metzger E-5 (no date) 1964 NV9 Tzeltal NV9
Aguacatenango

576
554 /C'UL/ "holy" honorific titles used with
561
192 /SENYOR/ "mister" role-names of the
/H.*A*TEL-ETIK/ group

/YAN/ "other"

/NEK/ "big"

/SOLTERA/ "unmarried" used with /KEREM/ "boy" and /*AC'IX/ "girl" primarily to establish precise age-status (adolescence)

/DON DONYA/ "mister mrs." used with names of ladinos

/NINYA/ "miss"

571
192 Still another set of modifiers occurs after the noun head rather than before and includes internally complex phrases. These might be termed locatives, and they include /NUN/ "there," /LI*/ "here," and such combinations as /NUN TA HEHC/, "there on the other side (i.e., in the other barrio of Aguacatenango)"; /LI* TA *ALAN/, "here below (i.e., in El Puerto, a closely related village down the mountain)"; /LI* TA TEHKLUM/, "here in the pueblo"; /LI* TA PAT NA/, "here behind the house"; /NUN TA *AHK'OL/, "here above"; and /NUN TA XOHLEH/, "there at the corner."

While the subject of the relationships (position and co-occurrence) between modifiers and between modifiers and noun heads will be deferred until a forthcoming paper, some general

Patronym	*Alannantik only*	*Ahk'olnantik only*	*Alannantik and Ahk'olnantik*
Lopez Tz'u?u			12
Lopez Wolto			30
Lopez Yutz			16
Perez			9
Perez Huhan			4
Perez Kam			11
Perez Kantiron			23
Perez Os			17
Perez Otol			16
Perez Tut			18
Perez Ventura			11
Sanchez		3	
Santis Peč	1		
Vasquez		3	
Total	26	58	629

The curing hierarchy was organized on the basis of the dual division until the 1940s. There were two leader curers, one on each side, who were in charge of guarding their own side against intrusion of evil spirits. During the 1940s a breakdown in the hierarchial principle led to some lessening of the power of the group and a collapse of the leadership. People now patronize curers from either section, but there is some feeling that it is safer for the curers if they cure only on their own side.

The dual division persists as a basis of economic organization only in the case of the cattle owner's associations. Pasturage on communal lands is allocated according to residence in the upper or lower division. Since cattle raising for beef has increased the size of herds the cattle owners on each side have formed an association to clear the waterholes and celebrate fiestas at the major waterhole on the Day of the Cross. None of the other new enterprises in town organize on the basis of the territorial division.

In the etiquette of social interaction, the dual division is still taken into account. When a resident of one side walks in the streets of the other side, he is not expected to greet passersby or people in their houses with the usual *b'onme wiš* or *b'onme tat* (I go, elder sister or father, or whatever the appropriate extension of kin terms may be). Such street greetings are mandatory on one's own side of the town. It is considered much safer to

Etiquette of role interaction. The complex system of stereotyped behavior contained in codes of etiquette depends upon role relations. The primary rule of etiquette is to greet people appropriately. In street greetings, one demonstrates that one knows how to "take into account," or show respect to, elders and minors. To elders of the first ascending generation or above, one says, "Good morning, father (or mother)." Those of one's own generation are greeted as elder brother or sister, or younger brother or sister, depending on their relative age. If the encounter is with a compadre, the terms kumpare or kumare take precedence over any other relation. A respected curer is addressed as *tatinal*. Officials are greeted by their titles, preceded by *mam* if they are older. Such greetings are restricted to people who live in the same division of the village. When one enters the other division, it is necessary to greet only compadres or relatives who have passed over after marriage. When younger persons approach elders of prestige, they remove their hats and incline their heads to be touched.

Service of food and drink is strictly ordered by age and sex. At mealtime, small children are fed separately, before or after their elders depending on the child's needs. When they reach the age of reason, about twelve, they are expected to await their turn. The father is served first, followed by his sons in order of age. The mother eats later with the girls.

The etiquette of ceremonial behavior is an extension and elaboration of the everyday forms. Service and greetings are made in order of age and rank, a procedure simplified by the fact that seating arrangements are made in the same order. In house ceremonials, the eldest man sits facing inward, to the right of the door. The rest of the company sits in clockwise order from eldest to youngest on benches lining the porch. Within the house, the seating of women by age begins with the eldest woman sitting at the center post and others sitting in clockwise order.

Preferred modes of behavior in all settings for all roles are "slowness and softness, expressed by a single term, *k'unk'untik*. Deference and respect—"hearing and feeling," *I?awai*—should be shown in all encounters, marked by behavior such as downcast eyes, shawl held over the mouth, avoidance of direct eye contact, as well as verbal signs of agreement and

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

support of whatever is said—repeating the final phrase of the person conversing or injecting supportive statements such as "indeed, indeed," or "so it is." In the dance of the alfereces' wives, for example, women were the model of deference, moving in a self-contained pattern before the assembled guests, with slow, tiny steps, eyes downcast, a shawl covering their heads on which they wore their husbands' ceremonial hats.

Through recruitment procedures, alternation and linkage in official roles, and leadership validated by age and service in lower positions—principles applying to role relations in all institutions—Tzo'ontahal has remained an integrated community. There is a high degree of stereotyping in behavior from one institution to another, and norms of behavior are the same for public as for private roles. However, a remarkably high homicide rate and open conflict in all of the institutional settings indicate basic sources of disruption.

Since 1960 the rate of homicide in town has increased from an average of 1 every 2 years to an average of 5 or 6 per year. Table 29 indicates the role relationships of killer to victim in 37 of over 70 homicides occurring between 1937 and 1964. The highest incidence of homicide (7 cases) occurred between brothers and brothers-in-law. Male siblings comprise the closest cooperating group. Brothers work together in the milpa until the father dies or divides his property among his children during his lifetime. Bilateral inheritance with equal division of land and houses among female as well as male offspring means that brothers-in-law are potential competitors for the same limited resources. Friction arising among brothers and brothers-in-law does not come from the principle of equal inheritance, but rather because of the fact of differing responsibilities and expenses within the family. For example, the child who has remained with the parents and thus assumes the burden of care for them in their declining years often feels that he should inherit a greater share. The disputes arise in the decisions concerning how much this disadvantage should be weighted. The suppression of overt competition may in part explain the homicidal acts. Although the tensions in fact stem from suppressed economic competition, they are translated into witchcraft accusations as soon as anyone in the family becomes ill. Violence against a witch is condoned by the community and provides a channel for latent hostility. Once the accusation has

(see pp.245-247..Analyst)

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

sion: "I pay respect to my elders. I greet my brothers and my children [extension of kinship terms]. To all I give respect. Thus I fare well. I have not been killed, nor have I been sick."

A good man is a generous host, expressed in the phrase, "he gives many tortillas." He serves his community in public office but avoids the appearance of seeking power or self-aggrandizement. When he gives orders, it is in a soft, low tone, supplicating rather than ordering with the phrase, "If you would please lend a hand." He gives thanks readily for any service rendered both to God and to his fellow man. He avoids any show of anger, and is always careful to show consideration of others. Those who are of "another heart" or "two-hearted" are the opposite, seeking disputes, "thinking small," "being miserly," and of a "very black soul."

The heightened awareness of the state of the heart of others comes from the ever-present fear of witchcraft. Since the people feel their survival depends upon perception of evil heart before it strikes, they develop an acute sense of the behavioral clues that indicate its presence.

Conformity and deviance. Conventional or preferred behavior is characterized as "reasonable." The phrase "?ič' rason," to take reason or understanding, is applied to a child who is expected to have reason at the age of twelve years or so, as well as to the arrival at agreement of competing parties, as in the case of betrothal.

Reasonable behavior is any behavior conforming to socially accepted understandings of what the world is. These include what a person of non-Indian culture might characterize as beliefs based on faith. They "know" that there are hill spirits, wood spirits who cut off people's heads, and men who transform themselves into animals. Occasionally they subject given understandings to empirical tests: one woman tested the belief that a woman could rid the milpa of insect pests only by walking through a planted field wearing a new skirt; she walked through the field wearing a worn skirt and her belief was confirmed when she found that the insect pests were not killed but just fled and returned later. Empiricism is not lacking; the difference between the content of their category of what is rational or reasonable and ours is based on the premises, not the process of reasoning.

7: Nash E-5 (1957-1967) 1970

NV9 Tzeltal NV9
Amatenango del Valle

party to go to the spring, at least one relative remains in the house to greet the soul if it should precede the curing party.

Behavior in household rituals is described in Chapters 1, 5, and 8.

The Cabildo

The cabildo, called by the people of the town the "cold house,"[1] was built following the revolution of 1915, when Piñeda's revolutionary soldiers destroyed the original colonial structure. The tiles of the roof were confiscated from a finca which the Indians invaded in 1941 in an unsuccessful attempt to gain additional lands. When they were unable to maintain their hold on the land, they burned the owner's house and took the tiles to the town center where they remain as a symbol of their defiant action. They refer to this event with pride. The cabildo houses the jail, equipped with a barred wooden door, in one of its wings, and the Ejido Commission office in the other.

Within the cabildo, each official has his established place. The cabildo is furnished with a table at which the president and síndico sit on wooden chairs made in the Indian town of Chamula. Four benches lining the walls on either side of the entry provide seating for the civil officials. On the right side (looking out at the plaza) sit the judges in order of rank; the regidores, in similar sequence follow them. The principales, and formerly the alfereces, sit on the left side when they appear for ceremonial occasions. This spatial allocation establishes drinking and greeting order as well. Visitors can go directly from one to another in the formal greeting of a handclasp and murmured "good morning, father," or "good afternoon, father," without violating age-respect patterns.

During court cases, the claimant and his supporters sit on the bench to the left of the door; on other occasions the bench is occupied by visitors or petitioners. The police sit on one of the two benches lining the outside wall, or retire to the kitchen, a wooden slat lean-to on the left wing of the

1. Bunzel (1952) notes that in prayers, the cabildo in Chichicastenango is referred to as "the cold house, the icy house." Although the Quiché term is not given in her manuscript, one can see a similarity in the rhyming couplets and metaphorical allusions in the prayers of the towns.

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

695 minimum of explicit rules. Very little is ruled out of order, and almost
[693] nothing introduced is considered irrelevant. The dialogue is primarily between the judge and claimant and secondarily between judge and defendant. The rural judges join with the regidores, who act as court clerks when a case is heard, in a kind of Greek chorus when consensus is reached regarding statements made by defendant or claimant. The judges indicate clearly their approval or disapproval of the statements being made, and throughout the case, consensual verdicts are made in an apparently spontaneous manner. No one pretends to be impartial. Personal knowledge of the defendant or claimant is introduced into the case.

Courtroom behavior falls into three major acts: (1) the declaration by the claimant, (2) the questioning of the defendant (literally the "taking of the heart"), and (3) the paying of the fine. The judge introduces the first act by asking the claimant to "come and speak" so that they can "listen
• [576] and hear." This ends formally with the claimant saying, "Good day, Elder Brother." The judge introduces the second act when he turns to the defendant, who stands before the civil officials, and says, "Speak and we shall listen, boy. What goes with you?" The defendant sums up his defense in the questioning period. The president introduces the final act, telling the defendant, "When you give a little fine you will be free."

[641] Both claimant and defendant pay court fees, an acknowledgment of the
[273] feeling that both are guilty because they are involved in a dispute. Before
[178] the term of the incumbent president began, this was paid in two liters of illegally distilled liquor, a kind of symbolic defiance of federal law. Now, since the president drinks only beer, it is paid in two family-sized bottles of beer. The etiquette of courtroom drinking is prescribed: the bottle, referred to as *smahtan*, or gift, is passed to the judge, who goes to the president and presents it to him with a few words of the pat?o?tan giving thanks for the gift. The fourth regidor then measures out the liquor, giving the first shot to the president, the next to the first judge and so on around the room. If a large fine is paid by the defendant, the president or-
[264] ders the police to buy meat, and a "common meal" is prepared and eaten.

693 In this society, there are neither veniremen nor specialized advocates.
695 Civil officials other than the first judge act as jurors, announcing their sentiments in unison. The judge, rather than handing down a decision, sums up the consensus of the group. Kinsmen of the claimant and defendant act

The townspeople feel that they own the church, and many resent the intrusion of the priest who resides sometimes two or three days a week in the adjoining rectory. In the past five years, however, the priest has succeeded in asserting more control over the church: he has forbidden drinking in the church or in the courtyard, a prohibition that resulted in an open confrontation with the leading cofrade (Chapter 9); and he now controls the keys to the church and to the money boxes, formerly the responsibility of the fiscal. The two lay sisters who are in residence during the week hold the keys and are in charge of the upkeep of the church.

People always show respect for the church by removing their hats as they pass the entrance, even when they are at a distance. As they enter the church, they always kneel and cross themselves. They may spit on the floor of the church, for this is not a sign of disrespect.

The complementarity of church and cabildo is still formally recognized in ceremonial events: participants bow to the church and then to the cabildo during processions. The transfer of sacred symbols from one locale to the other at the time of the inauguration of civil and religious officials ceremonially signifies the integration of civil and religious authority, despite the growing separation in day-to-day functions in each of the domains.

The church serves as a staging platform for the images and symbolic offerings to them in the annual cycle of ceremonies. During the nine days of ceremony accorded to the major saints, their images are moved to the center of the altar or to the center of the nave. The staging effects are particularly notable during the fiesta of Holy Week, when the reenactment of the crucifixion is performed in the nave. The mayordomos, under the direction of the fiscal and the lay sisters, move the saints about and prepare adornments of flowers and pine needles.

The church is the locus for the weekly mass given by the priest. The men stand on the left side of the church (facing the altar), while the women kneel or sit on the floor to the right. A few benches near the altar are occupied by the Ladinos of the area who attend the mass. The lay sisters indicate to the congregation when they should kneel and rise in response to the cues of the sermon or mass.

In addition to these scheduled events, the church serves as a locus where

7t Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

den on the teacher already laboring with the barrier in communication. Despite these difficulties, the children manage to learn the basics of reading, writing, arithmetic, and Spanish in four years of schooling. The teachers are devoted and spend at least seven hours in the classroom each day.

During the recess period the children play individual competitive games except when organized games are introduced by one of the teachers. There is a tendency toward ganging up on weaker individuals in fights, that occur, but I have never seen signs of marked brutality. Since the Ladino children are a small minority in the school (there are no more than a half a dozen among the three hundred and twenty-four students) the Indian children do not face the discrimination found in schools with a greater proportion of Ladinos (cf. Romney and Romney 1966).

Discipline is no longer as strict as it was in the early years of public education. The teacher allows someone who has been hit to hit the aggressor but does not herself intercede. Threat of punishment may be made by the teacher, but I have never seen it carried out, and it is never suggested as a solution to failure to learn.

In comparing the domestic, civil, and religious domains of activities, the following features emerge:

1. In each domain, a hierarchy of power is present. In the house, males take precedence over females, and older members over younger. In the cabildo, the power hierarchy takes the form of a rank order coordinate with age in most of the offices, while in the schoolhouse, power is polarized with all authority vested in the schoolteacher. In the church, the conflict between the priest and the cofrades (Chapter 9) has not been resolved. Within the ranks of the mayordomos, relationships between the elder and junior mayordomo establish a graded ranking system (Chapter 8).

2. Behavior in each domain is standardized. Relative rank is reflected in seating order, greeting order, and drinking order. Autonomous behavior is most marked in the domain of the church. Focused interaction is predominant in the school, where order and control are based on absorbing the attention of the child in a learning task.

3. Categories of role-bearers sit and act together in all the domains. In the home the me'eletik, the nakawanehetik, and the b'alnialetik have established seats and act in concert. Similarly in the cabildo, four ranks of officials, the principales, judges, regidores, and police, move and act together. In the church, elder and younger mayordomos move in pairs of two.

4. Sexual segregation is present in the home, the church, and the cabildo, but is lacking in the school. This rejection of the community standard for a group situation was the basis for some parents holding their children out of school until coerced by the federal authorities backed by the local officials.

5. Attendance in all domains involves coercion as well as voluntary action. Coercion is most marked in the school, but resistance by the parents to forced attendance and mixing of the sexes is fast wearing down in this domain. In the cabildo, the defendant is required to attend the court hearing and may even be jailed if he does not pay the fines charged against him. Coercion is covert in the home; the lack of alternative housing arrangements makes residence in the household of orientation or of procreation mandatory.

6. Sacred symbols are present in all the domains. The symbols of the cabildo and of the school relate the community to the nation with the national flags and the portraits of the president. The canes of office which are assumed as each official acquires office are symbols of local authority. The universalistic symbols of the church—the saints images, portraits, and banners—are acquired from Catholic orthodoxy, but have been encapsulated with local sentiments and beliefs. Sacred symbols are treated with respect and avoidance, both in the church and the home. The "holy cross" or banners are touched only with sacred embroidered cloths binding the hands of those who carry them. Saints' images are kissed, but as a mark of respect, not intimacy. The Mexican flag, with which less awe is associated, is saluted.

Each of the domains provides a setting for the recognition and validation of authority figures in the community. Values which are communally shared or imposed from outside are formally instilled in these settings. Ex-

7t Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

Women work steadily at making pottery. Older girls help with household tasks from the time they are six in order to permit their mothers to make pottery. They bring the water from the faucets installed at every other corner of the streets in the center, degrain corn, and when they are about ten years of age assist in grinding corn or bring the cooked corn to the mill. In three-generation families, the older woman tends to the tasks of preparing the meals while the younger women make pottery.

The men work uninterruptedly at agricultural tasks, taking only a noon break to eat a lunch of tortillas, coffee, and sometimes beans. During periods of intensive activity, women or children bring a hot lunch to the fields. At about three-thirty they return home, sometimes stopping to collect firewood along the way. When they arrive home, there are no greetings. They deposit their loads of harvested crops, firewood, or *zacate* (leaves and grasses to pack pottery). The children pick these up and bring them into the kitchen with no words spoken. The men sit on the bench of the porch, sometimes assisting their wives with degraining, and "rest their heart" until supper is served about six o'clock. The final task of the day is cooking the nixtamal for the following day's meals. The family retires about eight o'clock.

The weekly scheduling of household celebrations indicates the thorough absorption of the Catholic calendar into the social schedules of the town. The choice of Saturday and Sunday for most household celebrations is geared to a week in which Sunday is a day of rest.

Other significant days of the week are Thursday and Friday. Thursday is thought to be the day when "the earth is open." House curing fiestas are scheduled on this day since the earth of the house floor can receive its gift of liquor. This is also the appropriate day to visit the caves to ask for crops and cattle, or to make payment with candles. Friday has a sacred quality because of the crucifixion, but except during Holy Week and Lent the townspeople ignore any proscription on eating meat.

The Annual Cycle

The annual ceremonial cycle of religious rituals and life crisis events establish the pattern by which the people schedule their economic activities. Since the township gained dependence in 1931, there is no forced labor on

8: Hunt E-4,5 (1958)1962 NV9 Tzeltal NV9
Amatenango
Aguacatenango

626 754 784 Therefore, the threat of supernatural sanction is powerful as a communal weapon against social deviation. 64

621 We can see, then, that the structural dynamics of village life are composed of opposing forces. On the one hand, there is a tendency toward egalitarianism which is expressed in the formal organization of political power and the economic life of the village as a unit. On the other hand, there is a tendency toward deviation from the economic norms which is repressed and expressed in the belief system and the sanctioning of deviants. (Obviously, if people would not tend to deviate from the egalitarian norm, witchcraft "specialization" would not be necessary!)

121 There is no society in the world which does not possess criteria for social differentiation. Some criteria are, by nature, universal: the basic biological differences between persons (age, sex) or psychological skills (intelligence, mental deficiency). Some other criteria are culturally determined (age-grade, class, wealth and so on). Even among societies in which the life conditions preclude social stratification, such as the Sirionó, some few cultural criteria of individual social differentiation are always present. When I suggest that Amatenango and 621 571 Aguacatenango tend to be communities which reinforce homogeneity at the economic, political, and cultural levels, I am far from [576] indicating that individuals are not evaluated differentially. In every social situation, even meeting on the street, Amatenangueros and Aguacatecos make social distinctions and determine their relative position with respect to each other: one would call a

621 571 man bankil (respect term, "elder brother") the other would be his 576 kiht'zin ("younger brother").

621 561 554 Older men are socially superior to younger ones. A man who has passed many cargos has more authority than one who has not served in the community government. A man with many children in a united family commands more respect than a man whose children are embarrassed of him because he is a trouble-maker. A good 562 561 626 talker is better thought of than a boring drunkard. The same differentiation scale, although using some other criteria, also functions for women. Elder ladies have enough social status to be permitted to laugh in public while young married wives are expected to keep quiet. A woman known as a "good mother-in-law" collects the rewards of praise of other women. A wife who keeps her husband clean and well fed can visit around and be well received, while a lazy housekeeper would not be welcomed in other women's houses who fear of being judged "by the company they keep."

554 555 A constellation of factors, therefore, places the individual in a very particular status position, and his personal 156 621 571 skill can increase his prestige or destroy it. Moreover, the total performance of an individual in the totality of his roles can not only increase his general status and gain the approval of his fellow men, but would be an important factor in saving him from witchcraft accusations. A man can try to control as much labor and capital as possible in order to maximize profits from his work and minimize its consumption, as long as he does not create enemies, and insures his prestige in as many dimensions as possible: he can give advice to conflicting parties rather than

9:Nash E-5 (1964) 1970 NV9 Tzeltal NV9
Tzo?ontahal

ing "what our mothers and fathers did" (App. 1, Q. 19; App. 2, Q. 37, Q. 64). Second, continuity can be seen in the presence of both old and new officials in the townhall. In this setting the old officials acknowledge acceptance of the new officials (App. 1, Q. 28). Finally, of greatest importance in establishing continuity are the principales, who await the arrival of the new officials with the old officials (App. 1, Q. 28) who pass over the symbol of authority (App. 1, Q. 31), and who remain alone in the townhall for the return of the new officials, when they have gone to church.

2. *Role commitment.* The officials are members of closed corporate communities, integrated in a prior set of kinship and other social relations. They cannot rely on anonymity when acting in their official capacity as judge or policeman. Thus one of the functions of the inauguration as a rite of passage is a disengagement from the preexisting network of obligations and a commitment to the obligations of the office (cf. Parsons, 1951, pp. 80–84; Gluckman, 1962, p. 34; Cancian, 1964). Behaviorally, this function is indicated in the unfailing use of the term *Mam* (elder respect term) in both address and reference. The reference to the holy nature of their task (App. 1, Q. 19) and of the symbol of their authority, the "holy" staff (App. 1, Q. 30) which they always carry when discharging an official errand, establishes the supernatural authority on which the role is based. The effectiveness of these symbolic role identities in neutralizing prior affective commitments can partially be judged in that most dispute cases are brought before the local courts rather than referred to higher courts, suggesting that the complainant expects fair treatment.

3. *Role learning.* The inauguration provides a setting in which the individual who is about to assume office learns what is expected of him (cf. Fortes, 1962, p. 82). The instruction of the novice officeholder is acquired most importantly in the home from the speeches of the *nakawanehetik* and cofrades (App. 1, Q. 19; App. 2, Q. 37, Q. 38, Q. 64) and in the directions he may be given in the ceremonial setting (App. 2, Q. 39, observation).

4. *Introduction of new officeholders to the villagers.* The new status of the officeholders is made

[p. 231]

CHANGE OF OFFICIALS

*621
124
796
693
576
539

(Judge) I live. There is no illness. Lord mamtat give pardon with God with the Virgin Mother *(Tios sok Halal meʔtik)*. Enter holy pardon lord, give pardon Virgin Mother

Here we are gathered before you where is seated "our soil our mud" (our bodies). What are we going to do to make arrive to fall to happen holy New Year our patron of heaven (*kah-waltik*) God. Here in a little dawns the holy hour. Let us go look before our heart where we are going to receive the holy oath inside of the holy cold house the cold hall where we go to receive our suffering our work holy staff, holy wand. It is going to change, holy day, holy year. Thus we do as did in the past our mother our father

20. What do they do after the greeting?

They drink coffee

They drink coffee

*621
124
796
264
272
262
693

At 10:45 served bread set on bowl of coffee and bean tortilla in a cloth wrapping. First served *nakawanehetik* then president, then first and second judge, then first and second regidor, then assistant judge, then visitors. At 10:55 *nakawane* got up and stood before first judge and spoke the *spalamae* (account of the gruel). Then the first judge spoke the *spalan mae* to second judge. The first two regidores of the past year came in to ask if the new officials were now ready "to raise the change" (*K'a sʔačbal yaš helol*). They said *patʔoʔan* before the *nakawane*. Then bowed and kissed hand (*kuš' ibale*) with all men in left interior. Went to door and spoke with *meʔil. k'op, kuš' ibale* with her.

At 11:15 *balnialetik* took out the table, laid embroidered cloth on it, put 3 liters of trago and 2 quarts of beer. The first *nakawane* did the *spalanbe mahtan meʔil tatil* with the first judge standing before him. Then the first

*621
124
796
693
576
[273]

9:Nash E-5 (1964) 1970 NV9 Tzeltal NV9
Tzo?ontahal

APPENDIX 1—*continued*

QUESTION	INFORMANT 3 GENERAL DESCRIPTION	INFORMANT 2 CASE: ENTRY OF FIRST JUDGE	OBSERVATION CASE: JANUARY 1, 1965
			judge got up and stood before the second judge and did the *spalanbe soltak tuyipal č'in mahtanil* (account to company for the little gift. He then went to the first *nakawane* with the *sak'inal* (good day greeting). Then all the assembled company stood up and turn to wall and gave the benediction to the gift of the agcestors
21. Why do they stand and turn to the wall?	Not asked—preceded observation	Not asked,	So that the devil does not enter
22. What do they do after they drink coffee?	They drink liquor seated, resting their heart, in the entry of the house of the president	Drink liquor to await the hour they go to the cabildo	Two beers and 2 liters liquor were laid to rest. At 11:55 women came in to get liters of liquor. Put it under a kerchief and took it out to women in kitchen. Judges and regidores put on red kerchiefs. At 12 noon two judges got up and said goodbye, first to the *balnial* then the first judge went to the *nakawane* while the second judge and two regidores followed behind him. Then together the four said goodbye to the *nakawane* and to the *me?il k'op*. Firecrackers were set off to advise police that the group was setting out on their way to the town hall. Police were to meet them at the townhall and had to be advised so that they would arrive at the same time. Two past regidores came to the *me?il k'op* and said goodbye. The group set out together
[23. Omitted.]			
24. How do they enter the townhall?	They enter two by two. They kneel and cross themselves at the door of the cabildo	They enter two by two, kneel at the door. They rise, enter, arrive, kneel before the *tatik* table	Pair by pair they entered and touched cross of banner with their rosaries. First the president and síndico then first and second judges followed by judges from Madronal, La Grandeza, San Vicente, and Cruz Quemada
25. Why do they cross themselves?	Because they show respect to the holy cross		